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**Baltimore's oldest museum becomes the first to shake up traditional leadership structure: Arts, culture, and heritage professional Krista Green joins the Peale in an innovative new leadership role**

**Baltimore, Maryland:** In its September 8 meeting, the Board of Directors of the Peale in Baltimore voted unanimously to expand the organization's leadership by engaging Krista D. Green, an experienced arts, culture, and heritage professional, to co-direct the organization and facilitate a larger restructuring of the Peale for greater diversity, equity, and inclusion at the management and board levels. Green will assume the role of Chief Administrative Officer, while Dr. Nancy Proctor, founding Executive Director of the Peale in its 21st century incarnation, will continue to work with the organization as Chief Strategy Officer. The Peale's leadership team also includes Artistic Director, Jeffrey Kent, and David London, Chief Experience Officer.

In June 2020, Proctor proposed to the Board of Directors that the Peale move away from the traditional "top-down" museum hierarchy with a single director at its head. This is the first step in what is expected to be a more thorough process of re-engineering the Peale's management structure including board diversification over the coming months, and aims to contribute to sustaining the momentum of the current civil rights movement.

"As a laboratory for cultural practice, the Peale is in an ideal position to explore innovative structures of power and leadership within its organization," said Nancy Proctor. I'm thrilled that Krista has agreed to undertake this experiment in co-leadership with me, and I know the rest of the team at the Peale is excited too. We can't wait to share our learnings with others in the non-profit sector!"

Krista Green added: “I’m excited to be participating in the restructuring of the Peale’s organizational leadership. With Nancy and the rest of the Peale team, we have the chance to establish a dynamic new organizational structure to support its relevance and commitment to social equity in Baltimore and beyond. We hope it will become a model for cultural institutions in the future.”

William “Chick” Chickering, President of the Board of Directors, welcomed Krista enthusiastically on behalf of the Board. “We are fortunate to now have not one but two such accomplished museum professionals to lead the Peale as we enter the final stages of our capital campaign to renovate the historic Peale Museum building. I imagine that the Peale family of artists and innovators would applaud the ongoing spirit of experimentation more than 200 years after Rembrandt Peale opened the doors to the first purpose-built museum in the US!”

### **About Krista D. Green**

Krista D.Green is a professional administrator, focusing on the intersection of culture and community development in the City of Baltimore. With more than 15 years’ experience at cultural organizations small and large throughout the city, her current affiliations include: Chief Administrative Officer, The Peale Center, an institution that aims to illuminate authentic stories of Baltimore’s people and places, while reinventing the urban museum in the creative and innovative spirit of its founder, artist Rembrandt Peale; and Director, Mount Clare Museum, an historic house, and plantation site in Baltimore City. With new interpretation, this site aims to tell an inclusive story of life and labor in Colonial Baltimore. President of the Board of Directors for Baltimore Heritage, Inc., the historic preservation organization of Baltimore City, and Trustee of Awesome Foundation - Baltimore, supporting grassroots initiatives through micro grants. Ms. Green holds a Bachelor of Arts degree from the University of Maryland, Baltimore County. A Baltimore City native, she calls the historic Mount Vernon neighborhood home.

### **About the Peale**

The Peale is a 501(c)(3) tax-exempt, non-profit corporation established to restore the historic Peale Museum building as a center to celebrate the unique history of Baltimore, its people, and places. By creating a more inclusive cultural record of the city, the Peale aims to help people everywhere see Baltimore in a new light. For more about the Peale, visit the [website](#).

Opened in August 1814, the Peale is the oldest museum building in the United States. It was commissioned by Rembrandt Peale, a member of the first family of American artists, and designed by Maryland architect Robert Cary Long, Sr. Through the Peale family's explorations, experiments, and museum displays, they also contributed to the new nation's growing interest in science and natural history. The three-story brick building, based on a Federal-style townhouse, and garden, created in the Peale Museum's 1930 renovation, still stand today at 225 Holliday Street in downtown Baltimore.